

*July 2017*

# conrad-johnson *E-News*

## *New Conrad-Johnson Preamplifier*

Continuing our tradition of implementing advances in conrad-johnson flagship products into more affordable models, we are pleased to announce the new conrad-johnson ET7 line-stage preamplifier. The ET7 incorporates the new regulated power supply architecture introduced in the GAT Series 2. Like its predecessor, the ET5, the new ET7 implements an audio circuit based on the GAT, but using a single triode amplifier. The ET7 continues to feature exclusive use of Vishay metal foil resistors and CJD Teflon capacitors in the audio circuit and regulated power supply.

The ET7 features a sleek new look and upgraded sheet metal, while continuing to offer a comprehensive feature set including five line-level inputs plus an external processor or tape loop and a theater loop. All functions can be controlled by wireless remote control.

ET7s will be available for delivery by the second week in August. The US suggested retail price is \$9500. A new price sheet including the ET7 is attached.



## *New Staff at Conrad- Johnson*



Jasmine Palma joined the conrad-johnson team this spring, taking over the order processing and order fulfillment responsibilities from Catherine, who left to continue her education.

## *Great Press Coverage*

There have been a lot of excellent reviews recently of the new Classic amplifiers:

In the most recent posting of EnjoyTheMusic.com, Rick LaFaver assesses the performance of the Classic 120SE. Rick comments "The CL120SE has plenty of power, speed, and nuance to deal with almost any genre of music". Most importantly, he observes that "It did more than just reproduce breathtaking audio, it connected with me emotionally, it created an experience." And that, in our view, is exactly the goal of a home audio system.

Also just out is Roy Gregory's take on the Classic 62SE and Classic 120SE published in the

July issue of HiFi+ magazine. Of the Classic 62SE Roy comments "With more focus, transparency, texture, and attack, the 62SE sounds like a grown up Classic 60..." He goes on to note that, paired with any of a wide range of suitable speakers the 62SE will impress with its subtlety and finesse.

Moving on to the Classic 120SE, Roy observes that stepping up brings greater authority and control, even to more difficult speaker loads, while losing "none of its

subtle articulation, intimacy, or agility, while it still speaks with a voice of considerable musical authority..."

Roy sums up by identifying the new conrad-johnson Classics as "seriously impressive and musical power amps".

For yet another fine review of the Classic 62SE, check out the piece by Rob Johnson in Tone Audio Magazine, issue #84. Rob was particularly impressed by this amplifiers capability of portraying a wide soundstage, and by the remarkable way that it reproduces the body of voices and instruments. He concludes

"The Classic Sixty Two SE is a stellar amplifier".

A common theme to the three reviews is that these amplifiers serve the music, or, as we like to say, the amplifiers Just Sound Right.

### ***Social Media***

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